

# THE MAN WITH THE GOLDEN GUN

From The United Artists Motion Picture "THE MAN WITH THE GOLDEN GUN"

Lyric by  
DON BLACK

Music by  
JOHN BARRY

Moderato

Em C#m7b5 F#

sec - ond to none, — the man with the gold - en gun. —

Bm Bm7 Em Am Am7 C

Lurk - ing in some dark - ened door - way, or crouched on a roof top some - where, —

B7 Em C#m7b5

In the next room, — or this ve - ry one the man with the gold - en gun. —

F# C#m C#m7 C#m C#m7

Love is re - quired, — when - ev - er he's hired, — it

The image shows a musical score for the song 'The Man With The Golden Gun'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Above the vocal lines are guitar chord diagrams for various chords: Em, C#m7b5, F#, Bm, Bm7, Am, Am7, C, B7, and C#m. The lyrics are written below the vocal lines. The score is in the key of D major (two sharps) and 4/4 time. The piano accompaniment features a steady bass line and chords that support the melody. The lyrics are: 'sec - ond to none, — the man with the gold - en gun. —', 'Lurk - ing in some dark - ened door - way, or crouched on a roof top some - where, —', 'In the next room, — or this ve - ry one the man with the gold - en gun. —', and 'Love is re - quired, — when - ev - er he's hired, — it'.

C#m F#7 Bm

comes just be - fore the kill — No - one can catch him, no hit man can match him for

D#m7 Bb+ Bm Bm7

his mil - lion dol - lar skill. — One gold - en shot means an - oth - er poor vic -

Em Am Am7 C B7

- tim, has come to a glit - ter - ing end, —

1. For a price he'll e -  
2. If you want to get

Em C#m7b5 F# (much slower) Bm Bm7

- rise an - y one — } The man with the gold - en gun. — His eye may be on you or  
rid of some one }

(much slower) *rubato*

E9 G Am Bm Bm7 F#  
 me who will he bang? We shall see. Oh  
 ten. ten. a tempo  
 ten. ten. a tempo  
 Bm Bm7 F# 2 Bm Bm7  
 yeah will get it done  
 Em Bm Bm7 Em Bm Bm7 Em  
 He'll shoot an-y-one with his gold en  
 Bm Bm7 Em Bm9#7  
 gun.

The musical score is written for guitar, voice, and piano. It is in the key of B minor (two sharps) and 4/4 time. The guitar part includes various chords such as E9, G, Am, Bm, Bm7, F#, Em, and Bm9#7. The vocal line consists of several phrases: "me who will he bang? We shall see. Oh", "yeah will get it done", "He'll shoot an-y-one with his gold en", and "gun.". The piano accompaniment features a steady bass line and chords that support the vocal melody. There are dynamic markings like "ten." (tender) and "a tempo", and a fortissimo "ff" marking. A repeat sign with a first ending bracket is present in the second system.