

# James Bond Medley

CONDUCTOR SCORE  
Duration - 8:35

Featuring THE JAMES BOND THEME, FOR YOUR EYES ONLY,  
GOLDFINGER, LIVE AND LET DIE and NOBODY DOES IT BETTER

Arr. by Victor Lopez

*"The James Bond Theme"*  
By MONTY NORMAN  
Moderately Bright ♩ = 138

7

Flutes I, II  
Oboe  
B♭ Clarinets I, II  
B♭ Bass Clarinet  
Bassoon  
F Horns I, II, III, IV  
B♭ Trumpets I, II, III  
Trombones I, II, III  
Tuba  
Mallet Percussion (Bells, Marimba, Xylophone)  
Timpani (E, B, G, D♭)  
Percussion I (Snare Drum, Bass Drum)  
Percussion II (Hi-Hat, Cr. Cymb., Sus. Cym., Triangle, Tom-Tom, Wind Chimes)  
Piano

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Violins I, II  
Viola  
Cello  
String Bass

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This page of a musical score covers measures 9 through 14. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fls.):** I and II. Measures 11-12 feature a melodic line starting on a half note G4, moving to F4, with a dynamic marking of *mf*.
- Oboe (Ob.):** I and II. Measures 11-12 feature a melodic line starting on a half note G4, moving to F4, with a dynamic marking of *mf*.
- Clarinets (Cls.):** I and II. Measures 9-14 feature a rhythmic pattern of eighth notes, primarily on G4 and A4.
- Bass Clarinet (B. Cl.):** I and II. Measures 9-14 feature a rhythmic pattern of eighth notes, primarily on G3 and A3.
- Bassoon (Bsn.):** I and II. Measures 9-14 feature a rhythmic pattern of eighth notes, primarily on G2 and A2.
- Horns (Hns.):** I, II, III, and IV. Measures 9-14 feature a harmonic accompaniment of half notes, with dynamics alternating between *mp* and *p*.
- Trumpets (Tpts.):** I, II, and III. Measures 9-14 are mostly silent.
- Trombones (Tbns.):** I, II, and III. Measures 9-14 are mostly silent.
- Tuba:** Measures 9-14 feature a rhythmic pattern of eighth notes, primarily on G2 and A2.
- Military Snare (Mlts.):** Measures 11-12 feature a melodic line starting on a half note G4, moving to F4, with a dynamic marking of *mf*.
- Timpani (Timp.):** Measures 9-14 feature a rhythmic pattern of quarter notes, primarily on G2 and A2.
- Percussion I (Perc. I):** Measures 9-14 feature a rhythmic pattern of quarter notes, primarily on G2 and A2.
- Percussion II (Perc. II):** Measures 9-14 feature a rhythmic pattern of quarter notes, primarily on G2 and A2.
- Piano (Pno.):** Measures 9-14 feature a harmonic accompaniment of half notes, with dynamics alternating between *mp* and *p*. Chord markings include *Emin6*, *Em7(#5)*, and *Emin*.
- Violins (Vlins.):** I and II. Measures 9-14 feature a rhythmic pattern of eighth notes, primarily on G4 and A4.
- Viola (Vla.):** Measures 9-14 feature a harmonic accompaniment of half notes, with dynamics alternating between *mp* and *p*.
- Cello (Cello):** Measures 9-14 feature a harmonic accompaniment of half notes, with dynamics alternating between *mp* and *p*.
- String Bass (Str. Bass):** Measures 9-14 feature a harmonic accompaniment of half notes, with dynamics alternating between *mp* and *p*.